Flavia Chiacchella - Italia



Flavia is a clinical psychologist, **singer, vocal improviser, choir director, and circlesong facilitator**. A classically trained pianist who holds a diploma in music theory and solfège from the Perugia Conservatory, she has spent years exploring the human voice, polyphony, and improvisation. As an instructor of vocal improvisation and singing, she co-founded the choir ComiCoro in 2017 with Silvia Laniado; she serves as its director and also creates its musical arrangements. She leads workshops characterized by a playful, **liberating, and humorous approach to music**—a space that invites participants to explore their own bodies and voices without judgment, and to engage with others to create something together.

Fabrizio Nigro - Italia

Fabrizio Nigro is one of the most highly regarded performers of the *pizzica pizzica* dance. Originally from San Vito dei Normanni, he is a **co-founder of the San Vito Pizzica School and an instructor** in the Department of Traditional Music and Dance at the World Music Academy. He collaborates with La **Notte della Taranta**, as well as in national and international tours. He combines his research and teaching work with his career as a **performer and choreographer**. He brings to the stage a **tradition that he both preserves and reimagines**; his artistic portfolio includes collaborations with the fashion house Dior, film producer Annamaria Gallone, director Fabien Baron, Maestro Ambrogio Sparagna, the Compañia Miguel Ángel Berna, the artist Gio Evan, and the poet Franco Arminio.



Leticia Olomidará Doretto (Leca) - Brasile



Holding a degree in Performing Arts (Body Arts) from the State University of Campinas (Unicamp) and a Master's degree in Art Education from the State University of São Paulo (Unesp), she develops work at the intersection of art and pedagogy, rooted in the **corporeality and oral traditions of Afro-Brazilian cultural expressions**. The knowledge embedded in these traditions serves as an inspiration for the training of artists and educators, informing both physical preparation and contemporary creative processes. She collaborates with several Brazilian artistic ensembles—notably the performance group Nau de Ícaros, the company Meninas do Conto, and the dance company Nobrega—serving in the roles of **choreographer, instructor, and assistant director**.

Gennaro Pantaleo - Italia



Percussionist, educator, trainer, and facilitator. He integrates approaches rooted in Body Music, improvisation, circle music, and folk traditions. He conducts Body Music workshops for groups—including children, adults, and choirs—and serves as a performer and singer with **Collettivo Rosario**, as well as the musical director and arranger for the queer choir "**Fuori dal Coro**."

Keith Terry - USA



Inspired by the generation of great American jazz tap dancers he accompanied in the 1970s, drummer Keith Terry set aside his instrument in 1978 to dedicate himself to "Body Music." He has traveled the world, **performing and teaching** in a wide variety of settings—from villages in Bali to Lincoln Center in New York. A recipient of a Guggenheim Fellowship, Keith is the **founder and artistic director of Crosspulse**, an arts organization based in Oakland, California, that has been active since 1979, as well as the **International Body Music Festival** (IBMF). Furthermore, Keith has produced over a dozen recordings, DVDs, and books for Crosspulse Media.

Charles Raszl - Brasile/Italia

Guitarist, composer, and dancer, he holds a degree in Music Education and a conservatory diploma in classical guitar, choral conducting, and popular guitar. He was a member of the group Barbatuques—with whom he performed at various international festivals—and currently serves as the **artistic director of the Collettivo Rosario** in Italy. He leads workshops on "body music," sharing the results of his research into techniques involving body percussion and traditional Brazilian dances.

